

# MILLION DOLLAR THEATER

## SECTION 1: GENERAL INFORMATION

**Name** The Million Dollar Theater

**Address** 307 South Broadway  
Los Angeles, CA 90013

**Phone Number** Booking Info: 213 617 3600  
Corporate Office: 213 687 4247

**Website** <https://milliondollartheaterdtla.com>

**Primary Contact** Aniesse Savo

**Email** [aniesse@grandcentralmarket.com](mailto:aniesse@grandcentralmarket.com)

**Owner** GCS Equity LLC

**Seating** Total - 1,996  
Main Floor - 1,191  
Balcony - 805

**Seating Chart** See Appendix A

## SECTION 2: Historical Information

**Opening Date** January 18, 1918

**Architect** William Lee Woollett

**City Landmark Status** #449 delared August 16, 1989

**Restrictions** Protects all character-defining features of the interior and exterior. Requires CRA review before any city building permit will be issued.

**State Landmark Status** None

**National Registrar Status** Contributing structure to Broadway Theater & Commercial District, listed May 9, 1979.

**Restrictions** Environmental Impact Report may be required for changes.

**Advantages** Eligible for Rehabilitation Tax Credits

**History** See Appendix B

**Premieres** Many Paramount films from 1918 – 1923; many Mexican films from 1950 – 1985.

**Famous Guests** Lionel Hampton, Pedro Infante, Juan Gabriel, Lola Beltran, Vincente Fernandez

**Location Use** Blade Runner (1982), The Five Heartbeats (1991), 500 Days of Summer (2009)

## SECTION 3: Stage

<b>KEY</b>	SL - Stage Left SR - Stage Right USL - Up Stage Left USR - Up Stage Right DSL - Down Stage Left DSR - Down Stage Right
<b>Size</b>	40'0" wide at proscenium 35'0" deep from smoke pocket to backwall 35'0" to top of proscenium arch at center
<b>Layout</b>	See Appendix C
<b>Load-in</b>	Loading door stage left (10' H x 12' W) which opens to 3rd Street with steep stairs. No loading dock.
<b>Wing Space</b>	20' offstage x 31' USR 31' offstage x 31' USL
<b>Gridiron</b>	Full grid at 82' above stage; four (4) loft wells.
<b>Counterweight System</b>	Currently without engineering stamp - no hanging permitted.
<b>Orchestra Pit</b>	Permanently floor covered.
<b>Traps</b>	All floored over.
<b>Curtains</b>	Main curtain on counterweight arbor SR. Screen curtain operates on motor DSR.
<b>Storage</b>	Room 10' x 20' SL.
<b>Rehersal Space</b>	None
<b>Wardrobe</b>	Use green room area underneath stage.
<b>Dressing Rooms</b>	Four (4) under stage; four (4) on first floor SR; three (3) on second floor SR; four (4) on third floor SR.
<b>Stage Diagram</b>	See Appendix C

## SECTION 4: Electrical & Lighting

<b>Electrical Feeds</b>	Single Phase 120 / 240 - 400 amps located DSR in storage room; requires lugs and tie-in permit. Three Phase 208Y / 120 - 200 amps located USR; breaker panel has lugs inside for 2 / 0 wire.
<b>Lobby Lights</b>	Main panels in storage close south of front doors.
<b>Stage Lights</b>	Three (3) original border lights above stage. Controls at old board DSR.
<b>House Lights</b>	Controlled at old board DSR.
<b>Connection Points</b>	Requires Landlord approval.
<b>Balcony Rail</b>	8 lekos on four (4) breakers; controlled at old board DSR.
<b>Box Booms</b>	No lights installed or wired.

## SECTION 5: Audio

### *PA SYSTEM*

<b>Wiring</b>	Audio snake from back of main floor to stage.
<b>Speakers</b>	JBL left and right.
<b>Amps</b>	Located in amp room.
<b>Mixer</b>	Soundcraft Venue located in booth at rear of main floor seating.

### *FILM SOUND SYSTEM*

<b>Wiring</b>	Speaker wire for stereo sound from booth to stage.
<b>Speakers</b>	Three (3) JBL 2360 HF horn with 4648TH low / mid - 8 Surround Speakers in orchestra level. Two (2) fill speakers to cover the front rows of the balcony.
<b>Amps</b>	One (1) JBL 6290; one (1) Hafler
<b>Processor</b>	Dolby Surround Sound

## SECTION 6: Projection

<b>Booth Location</b>	Located at front of balcony. 60'0" throw to screen.
<b>Size</b>	15'0" x 15'0"
<b>Ports</b>	Two (2) projectors; one (1) follow spot.
<b>35mm Projectors</b>	Two (2) Simplex E7 with LP Assoc. Xenon lamp houses.
<b>Digital Projectors</b>	Christie Solaria S1 - 2K 9000 Lumens. Can play via file or Blu-ray. Limited encrypted.
<b>Screen</b>	Yes - 20' H x 38' W
<b>Masking</b>	Top and side masking attached to screen frame.

## SECTION 7: Plumbing

### *RESTROOMS*

<b>Men's</b>	One in basement. 3 toilets / 3 urinals / 2 sinks.
<b>Women's</b>	One on mezzanine. 4 toilets / 2 sinks.
<b>Handicapped</b>	None. Some access to ADA restrooms at Grand Central Market.
<b>Backstage</b>	One first floor SR; one second floor SR.
<b>Hose Bibs</b>	Unknown
<b>Janitor Sinks</b>	Unknown
<b>Ice Machine</b>	None. Some access to ADA restrooms at Grand Central Market.
<b>Sewer Ejector</b>	Basement SL
<b>Sump Pumps</b>	Unknown

## SECTION 8: Permits

**P519** - Café Entertainment / Shows; required for presenting live shows

**P581** - Motion Picture Shows; required for film screenings

**Los Angeles Police  
Department**

**P527** - Dancing Club

**P529** - Dance Hall

**P530** - Dance – Teenage Public

**P531** - Dance – One Night may be required for dancing in lobby

**Los Angeles Fire  
Department**

**F480** - Theater Permit; required for live theater

**F452** - Motion Picture Theater; required for film screenings

**LAFD Reg. 4**

**Reg 4** testing and certification required - some items every year, some every five (5) years.

**AQMD**

No permits required. Reporting annually on Freon use in HVAC.

**Los Angeles County  
Health Department**

Public Health License 5000 - Theater / Drive-In required annually

For food and beverage sales, restaurant 0 - 60 seats permit and annual inspections required

**City of Los Angeles  
Business License**

Annual business license required with valid Business Tax Registration Certificate.

**City of Los Angeles  
Special Events Permit  
State of California  
Alcoholic Beverage  
Control**

Issued by LA City Department of Building and Safety. Will be required for each public event until theater has valid Certificate of Occupancy.

Liquor license required for on-premise sale of alcoholic beverages.

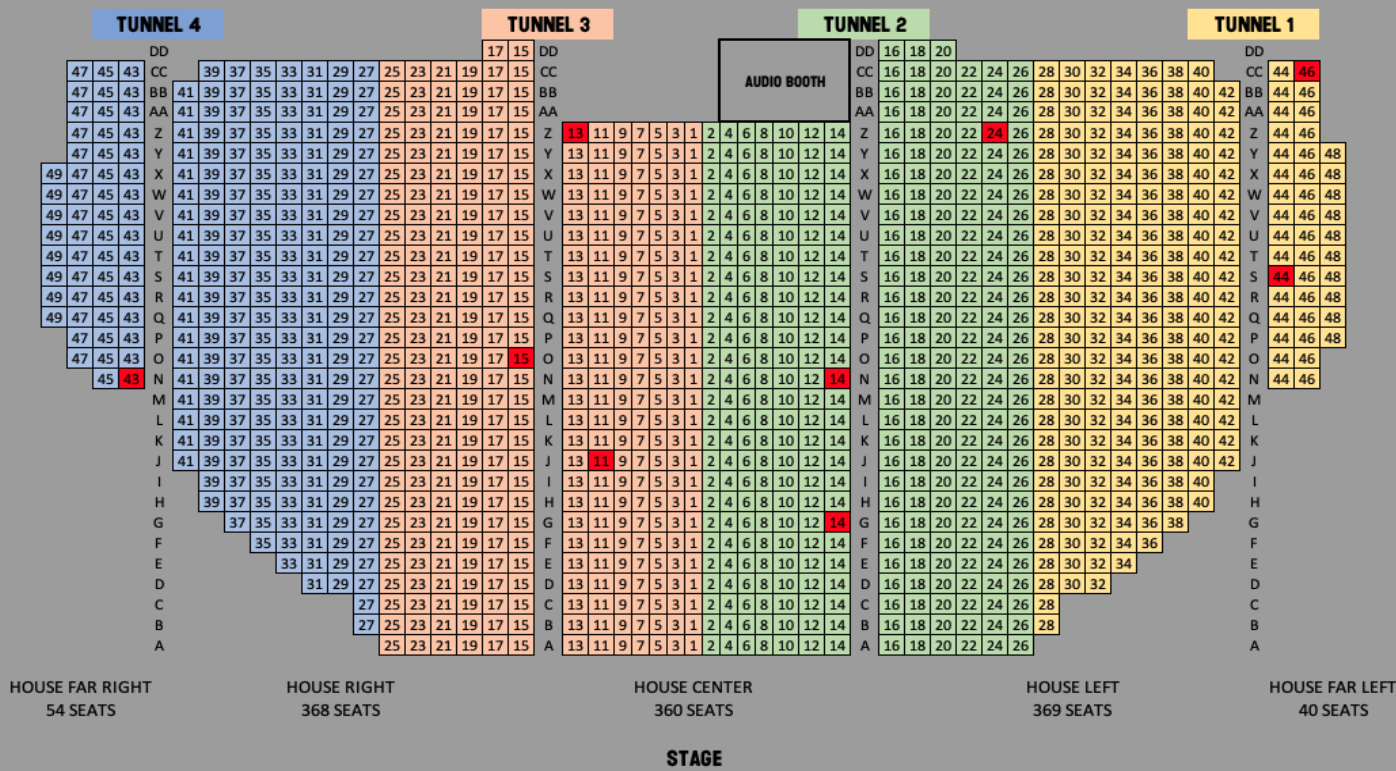
**Film LA**

Permit required for all location filming.

# APPENDIXES

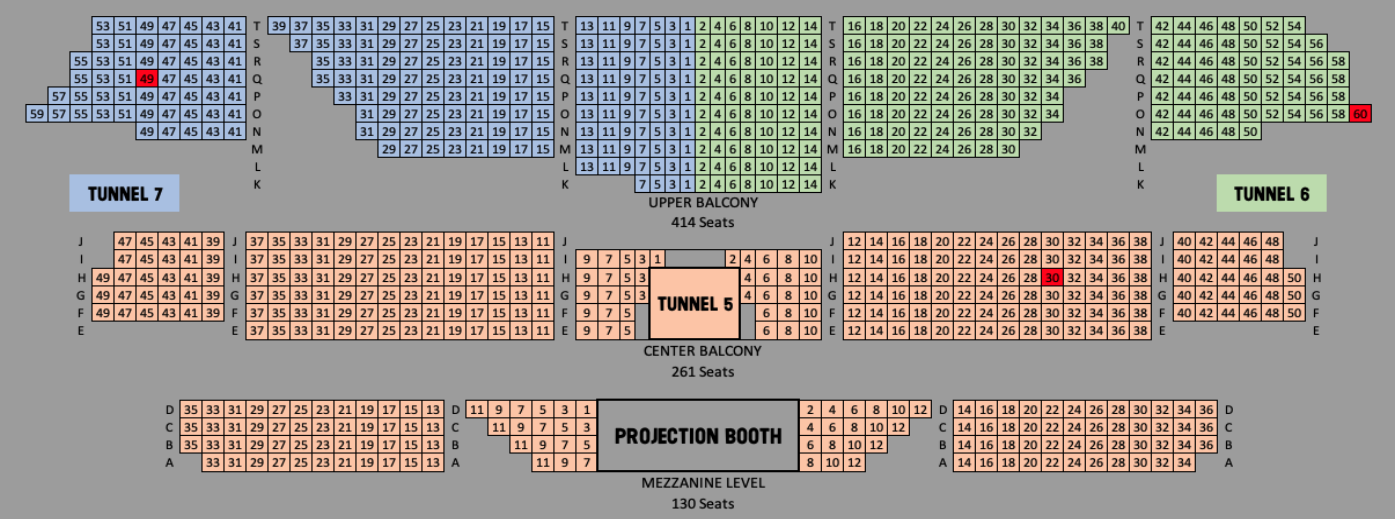
Appendix A

## ORCHESTRA LEVEL - 1,191 TOTAL SEATS



PLEASE NOTE THAT THE RED SEATS INDICATE UNUSABLE OR BROKEN SEATS AND HAVE BEEN REFLECTED IN THE COUNT.

## BALCONY LEVEL - 805 TOTAL SEATS



"Created for theatre impresario Sid Grauman as his first Los Angeles venue, the Million Dollar was one of the earliest and largest movie palaces in the country, boasting 2,345 seats. The theatre opened February 1, 1918 with the premiere of *The Silent Man* accompanied by a thirty-piece orchestra. Guests included Douglas Fairbanks, Sr., Mary Pickford, and Charlie Chaplin.

The twelve-story building was designed by Albert C. Martin, Sr., one of the most important architects in Los Angeles at the time and founder of one of the city's most prominent architectural firms. The exterior of the building exemplifies the elaborate Churrigueresque style, named after the eighteenth-century Spanish church architect and sculptor Jose de Churriguera, whose designs favored this type of architectural embellishment. Joseph Mora, son of the famous Spanish sculptor Domingo Mora, designed the theatre's façade, which includes bison heads, longhorn steer skulls, allegorical figures representing the arts, and even girls perched on ledges strumming stringed instruments as their legs dangle above the street. The large, scalloped arch over the entrance once framed a stained-glass window, now plastered over. Noted theatre architect William Lee Woollett designed the theatre itself. Many of the interior appointments were designed around the 1841 English fairy tale titled *King of the Golden River* by John Ruskin. The organ grilles, in particular, showcase images lifted from the book, including the evil brothers, the Golden Tankard, the South West Wind, and even the dog cited in the tale.

**Appendix B**

Hanging from the coffered dome ceiling is a chandelier that once hung in the lobby of the Woollett-designed Metropolitan Theatre (now demolished) on Sixth and Hill Streets. The massive, 110-foot-wide balcony in the auditorium was a feat of engineering. It was supported by the world's first reinforced concrete girder, developed because of a shortage of structural steel during World War I. Permits were withheld pending a stress test of this new engineering technique. With 1.5 million pounds of sandbags piled across the span, the girder passed the test.

In the 1940s, the theatre hosted jazz and big band stars such as Billie Holiday, Artie Shaw, and Lionel Hampton. In the 1950s, the Million Dollar became the first theatre on Broadway to feature Spanish-language variety shows (variedades), including headline acts from Mexico City and Latin America. The theatre served as a leading Latino entertainment venue for decades, featuring variedades and Mexican film premieres.

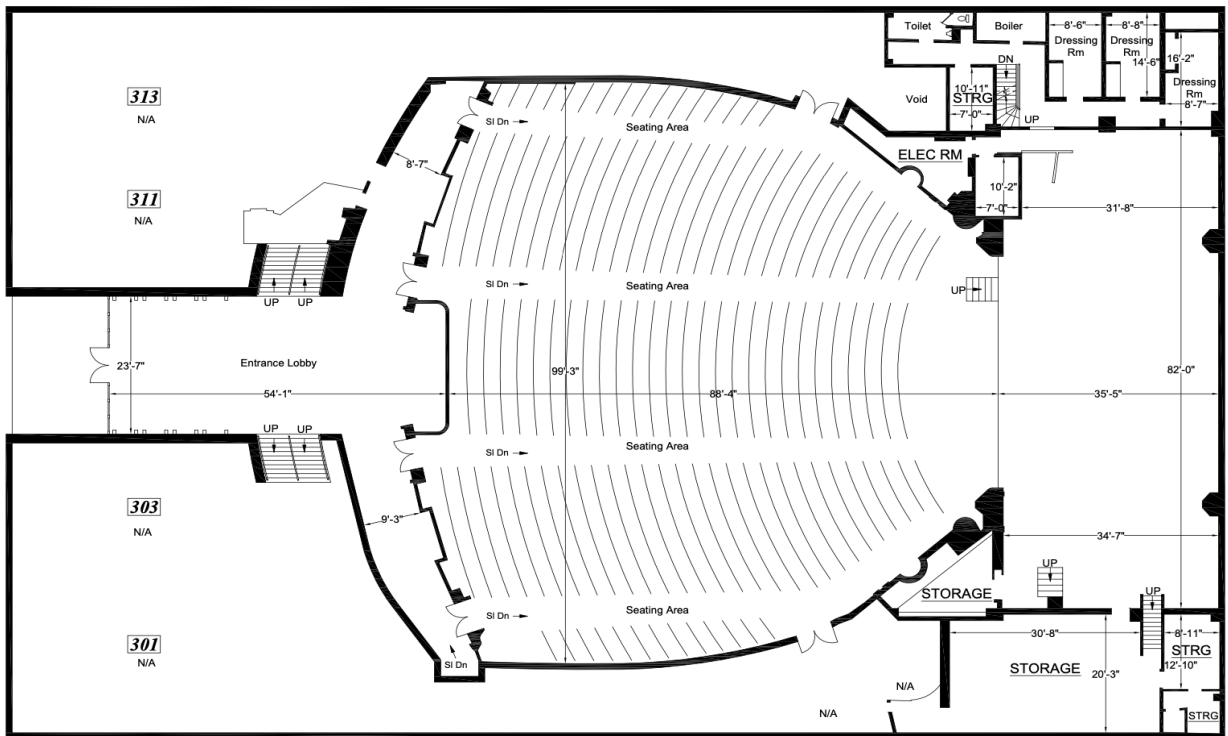
The lobby has been dramatically altered; the ceiling was lowered, and its walls were covered. Yet much of the lobby's original ceiling and murals (also depicting the *King of the Golden River* fairy tale) remain intact behind the drop ceiling and walls.

After serving as a church, the Million Dollar was closed to the public. It reopened for performances and special events in 2008, after a year-long refurbishment, and now serves as an event and filming location."

**Appendix C**

*Measured Area:  
16,476 s.f.*

S BROADWAY



3rd ST